**Lydia Douglas**

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**Education:**

Lincoln Center Education’s 2017 Summer Forum: Aesthetic Education Immersion

MFA Film, Howard University, Washington, DC

BFA Photography, University of Bridgeport, Bridgeport, CT

**Professional Qualifications**

Connecticut State Teacher Certification, 2015-2022

District of Columbia Public Schools, Teacher Certification, Art K-12, 2016

**Art Teacher Duties:** Create curriculum and lesson plans for general and special education students, PreK3-12 in the fundamentals of 2-Dimensional and 3-Dimensional visual art including: drawing, painting, sculpture and textile design. Attended professional development workshops, proctor state standardized tests, maintain and develop family relationships parent contact to support students in their classroom behavior, responsible for grading student work, developed the “Douglas Store” a student positive reinforcement where students could spend earned “Douglas Bucks” for good behavior, order and maintain all supplies, collaborate with academic teachers and exhibit student work in the school and the community.

**Theatre Teacher Duties:** Instructed General Education, Special Education students K-6 in the fundamentals of theater/drama.  Taught improvisational acting, play writing, prop making and stage and set design. Instructed students in drama and theatre. Instructed students in reading and performing plays and poems.  Instructed students in making masks. Produced a short play reading for family and friends of students. Maintained all contact with parents, ordered and maintained all supplies.

**Work Experience:**

* Waterbury Public Schools, 9th-12th grades, 2018-2021
* Bridgeport Public Schools, 5th -8th grades, 2017
* New Haven Public Schools, PreK-3-4th grades, 2016-Present
* New Beginnings Family Academy, Pre-K-8th Grades, 2015-2016
* District of Columbia Public Schools, Pre-K-8th Grades, 2012-2013
* Centro Nia, Digital Photography Teacher 8th-12th Grades, July-August 2012
* Anne Arundel County Public Schools, 6th-8th Grades, and 2011 - 2012 Artist in Residence: Duties:  Instruct participants in the Performing and Visual Arts program in the fundamentals of 2-Dimensional and 3-Dimensional visual art including: drawing, painting, sculpture, textile design.
* Prince George’s County Public Schools, 6th-8th Grades, Art Teacher, 2004-2011
* Montgomery County MD Public Schools, K-12th Grades, 1998-2004
* Howard University,  2002 Professor of Photography, Washington, DC
* Maryland College of Art & Design, 1997-2000
* Educational Center for the Arts and Betsy Ross Arts Magnet School, 1990-1994

**Awards Earned for Excellence in Photography and Film:**

* Toyota Teachers’ International Program/International Institute of Education

“Costa Rica Program” 2008 Study Tour Grant to Costa Rica, Central America

* Washington Post Educational Foundation’s Grants in the Arts “Can “We Do Photography” 2006
* Rosebud Award, Honorable Mention, *Nappy* (film)1997
* Yale University Department Grant “Sista Sista" 1992

**Selected Screenings:**

* Soul de Cuba, New Haven, CT, 2018
* Rootwork Gallery, Chicago Il, 2017
* Reginald F. Lewis Museum Baltimore, MD 2014
* Creatively Speaking:  Visions of New Black Filmmakers Aaron Davis Hall,

New York City, 2000

* Premier Screening, Howard University, Washington, DC 1997

**Selected Photographic Exhibition:**

* Cultural Reflections of the African Diaspora, Reginald F. Lewis Museum, Baltimore, MD  2014
* Reflections in Black:  A History of African American Photographers, 1840-Present, Smithsonian Institute Center for African American History and Culture, traveling exhibition, group show   2000-2002
* In the Spirit, Oprah Winfrey Show, photographs from The Face of Our Past:  A History of Black Women from Colonial Times to the Present 2000

**Selected Photographic Publications:** Debra Willis, Reflections in Black: A History of African American Photographers, 1840 – Present, New York: W.W. Norton, 2000

* Kathleen Thompson and Hilary Mac Austin, *The Face of Our Past: Images of Black Women from Colonial America to the Present*, ed., Bloomington IN: Indiana University Press, 1999

**Selected Interviews:**

* The Christian Science Monitor, *The power and politics of black hair,* Guillaume Debre, 2000
* BBC radio: Art Beat, (Black Women and the Politics of Hair) Aired in South, Africa, East Africa and West Africa, 2000